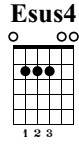
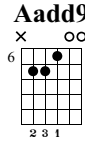
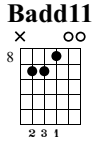
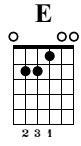


Es Tut So Weh Wenn Ma Verliert

Rainhard Fendrich

Auf Und Davon



♩ = 120

[illegible]

Aadd9

4 5 6

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6
B	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7

Badd11 **E** **Esus4**

The musical notation shows three chords: Badd11, E, and Esus4. The Badd11 chord is shown as a whole note with a flat sign over it. The E chord is shown as a whole note with a sharp sign over it. The Esus4 chord is shown as a whole note with a sharp sign over it. The notes are written on a five-line staff.

	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	8	8	8	8	(8)	8	8	8	8	8	8	8	8	8	1	1	1	2
B	7	9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	2	2	2	2
B	7	9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	2	2	2	2

The musical score for 'E' and 'Esus4' is presented in two systems. The first system, labeled 'E', consists of a treble clef staff and a four-string guitar TAB staff. The treble staff contains a series of chords, with a key signature change to one sharp (F#) indicated by a key signature change symbol. The TAB staff shows fret numbers for each string. The second system, labeled 'Esus4', continues the musical piece with similar notation, including a key signature change to one sharp (F#) and a key signature change symbol. The TAB staff continues with fret numbers for each string.